Holly Cate is an award-winning actor with over 25 years of experience in theatre, television and film. Holly played the deliciously evil Janice Maxwell on *As The World* Turns and most recently appeared as the loveably wacky Orly in the web series *The Other F Word*. Holly's theatre credits include: Broadway (*An Ideal Husband*, directed by Sir Peter Hall); leading roles in regional theatres across the country (InterAct Theatre, Portland Stage, Asolo, Pioneer, American Stage Festival and more); and numerous New York theatre appearances, including *Attractive Women on the Train*, for which Holly was named Best Actress for the 2002 Turnip Theatre Festival. Favorite roles include Mabel in *An Ideal Husband*, the Legendary Bitch Xanthara (a feisty but fading drag queen) in the world premier of the dance-theatre piece *Caw*, Prospero in a gender-bending *Tempest*, and the Woman in *Judith/Dresses/Joe*, a Beckett-Stein-Brecht mash-up that premiered at the Philly Fringe in 2010.

Most recently, Holly appeared in the virtual theatre production, *Steal Her Bones*, with InterAct Theatre in Philadelphia.

Holly has voiced characters on the Nickelodeon series *Team Umizoomi* and narrated several audio books. She has also appeared in numerous national and regional television commercials, including a long-running spot for *The New York Times* that was spoofed on *Saturday Night Live* and *David Letterman* and earned Holly the dubious distinction of being named the most annoying thing in New York City by *Time Out NY* in 2002.

In addition to performing, Holly directs and creates her own theatre, including a three-play adaptation of Shakespeare's *Henry VI* tetralogy: *GLORY, O War,* and *Meaner Creatures*. In 2002, Holly created and directed *The More You Look*, an evening of short plays based on the Heisenberg Uncertainty Principle, which had a sold-out run at Access Theater in New York and was featured in *Physics World*.

Holly has a B.A. in English History & Literature from Harvard and an MFA in Acting from Brandeis. Born in London and raised in Colorado, Holly now makes her home on the East Coast.